

THERE SHALL A STAR FROM JACOB COME FORTH

(Three excerpts from *Christus*)

I

FELIX MENDELSSOHN (1809-1847)
(Op. 97)

St. Matthew 2, 1 and 2

Recit.

SOPRANO

When Je-sus, our Lord, was born in Beth-le-hem, in the land of Ju-dæ-a; be-hold, from the

p
Senza Ped.

east to the ci - ty of Je - ru - sa - lem there came the wise men and said:

Ped.

II

Andante

TENOR Solo

BASS I Solo

BASS II Solo

Say, where is he__born, the king of Ju - dæ - a? for

Say, where is he__born, the king of Ju - dæ - a? for we have seen his

Say, where__ is he__born, the king of Ju - dæ - a? for we have

p
[Sempre staccato]

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we have seen, have seen — his star, have seen — his star, and are come to a -
 star, — we have seen his star, have seen — his star, — and are come to a -
 seen, — have seen his star, have seen his star, — and are come to a -

- dore_ him, have seen — his star, and are come to a - dore him, are
 - dore_ him, have seen his star, — and are come to a - dore him, are
 - dore him, have seen his star, — and are come to a - dore — him, are

come_ to a - dore him. Say, where is he_ born, the king of Ju -
 come_ to a - dore him. Say, where is he_ born, the king of Ju -
 come to a - dore him. Say, where — is he_ born, the king of Ju -

- dæ - a? for we have seen, have seen his star, have seen his star, have seen his -

- dæ - a? for we have seen, have seen his star, have seen his star, have seen his -

- dæ - a? for we have seen, have seen his star, have seen his star, and we are

sf

star and we are come, come to a - dore him, for we have seen

star, and we are come, come to a - dore him, for we have

come to a-dore him, come to a-dore him, are come to a-dore him, for we have

have seen his star.

seen, have seen his star.

seen, have seen his star.

sf *p*

III CHORUS

Numbers 24 v. 17
Psalm 2 v. 9

Allegro moderato

p

SOPRANO
There shall a star from Ja - cob

ALTO
There shall a star from Ja - cob

TENOR

BASS

8'

p

Ped.

come forth, and a Scep - tre from Is - ra - el rise up,

come forth, and a

There shall a
 Scep - tre from Is - ra - el rise up, There shall a
 There shall a
 There shall a star from Ja - cob come forth,

star from Ja - cob come forth, and a Scep - tre from Is - ra - el
 star from Ja - cob come forth, and a Scep - tre and a
 star from Ja - cob come forth, and a Scep-tre from Is - ra - el rise up,
 from Ja - cob come forth, there shall a star,

rise up, There shall a star from Ja - cob come forth, —
 Scep - tre from Is - ra - el rise up, a star, —
 — There shall a star from Ja - cob come forth, There shall a
 — There shall a star from Ja - cob come forth,

There shall a star

There shall a star from Ja - cob come forth, —
 — There shall a star from Ja - - cob come forth, a
 star from Ja - cob come forth, — there shall a star, a
 There shall a star from Ja - cob

There shall a star from Ja - cob come forth. from Ja - -
star, a star from Ja - cob come forth. from Ja - cob
star from Ja - cob come forth, from Ja - cob
come forth, There shall a star, a star from Ja - cob

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (Bb and Eb). The first vocal line has a circled phrase "There shall a star from Ja - cob" with a downward-pointing arrow. The lyrics are: "There shall a star from Ja - cob come forth. from Ja - -", "star, a star from Ja - cob come forth. from Ja - cob", "star from Ja - cob come forth, from Ja - cob", and "come forth, There shall a star, a star from Ja - cob".

- cob - come forth.
come forth.
come forth.
come forth.
come forth.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (Bb and Eb). The lyrics are: "- cob - come forth.", "come forth.", "come forth.", "come forth.", and "come forth.". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings *sf* (sforzando) appearing in the lower right of the system.

B

And dash in pie - ces Prin - ces and

And dash in pie - ces Prin - ces and

And dash in pie - ces Prin - ces and

And dash in pie - ces Prin - ces and

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. Each vocal line begins with a rest followed by the lyrics 'And dash in pie - ces Prin - ces and'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *f* and *sf* are present.

Na - tions, and dash in pie - ces Prin - ces and

Na - tions, and dash in pie - ces Prin - ces and

Na - tions, and dash in pie - ces Prin - ces and

Na - tions, and dash in pie - ces Prin - ces and

The second system of music continues the vocal and piano parts. The vocal lines now include the lyrics 'Na - tions, and dash in pie - ces Prin - ces and'. A fermata is placed over the final note of the vocal lines. The piano accompaniment continues with its rhythmic pattern. A handwritten number '5' is written above the first vocal staff. Dynamic markings of *f* and *sf* are present.

Na - tions, and dash in
Na - tions, and dash in pie - ces, in
Na - tions, Prin - ces and Na - tions, and dash in pie - ces, in
Na - tions. There shall a star from Ja - cob come forth,

[mf] *f*

Smaller

pie - ces Prin - ces and Na - tions, and dash in
pie - ces Prin - ces and Na - tions, and dash in pie - ces, in
pie - ces Prin - ces and Na - tions, and dash in pie - ces, in
There shall a star from Ja - cob come forth,

sf

pie - ces Prin-ces and Na - tions, There shall a
pie - ces Prin-ces and Na - tions, and dash in pie - ces, in
pie - ces Prin-ces and Na - tions, There shall a star from Ja - cob come forth,
and dash in pie - ces, in pie - ces, and dash in

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "pie - ces Prin-ces and Na - tions, There shall a star from Ja - cob come forth, and dash in pie - ces, in pie - ces, and dash in". The first vocal line is marked with a forte (*sf*) dynamic.

star from Ja - cob come forth, and dash in
pie - ces, and dash in pie - ces in
and dash in pie - ces, and dash in
pie - ces, dash, and dash in

The second system of the musical score continues the vocal and piano parts. The lyrics are: "star from Ja - cob come forth, and dash in pie - ces, and dash in pie - ces in and dash in pie - ces, and dash in pie - ces, dash, and dash in". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand. The lyrics "dash," and "dash," are written with a checkmark below them, indicating a specific performance instruction.

pie - ces Prin - ces and Na - tions,

pie - ces Prin - ces and Na - tions,

pie - ces Prin - ces and Na - tions,

pie - ces Prin - ces and Na - tions,

and dash in pie - ces Prin - ces and

and dash in pie - ces Prin - ces and

and dash in pie - ces Prin - ces and

and dash in pie - ces Prin - ces and

turn

sf

rall

sf dim.

Na - - - - Na - tions.

sf dim.

Na - - - - Na - tions.

sf dim.

Na - - - - Na - tions.

sf dim.

Na - - - - Na - tions.

sf dim.

-4'

meno mosso

C

p *cresc.*

There shall a star from Ja - cob come forth,

p *cresc.*

There shall a

p

There shall a star from Ja - cob come forth,

cresc.

There shall a star,

p *cresc.*

+4'

6

come forth, There shall a star, There shall a

star from Ja - cob come forth, a star from Ja - cob,

There shall a star, a star from

There shall a star from Ja - cob come forth, from

f

dim. star from Ja - cob come forth, *cresc.* a star

dim. from Ja - cob come forth, *cresc.* a star,

dim. Ja - cob come forth a star, *cresc.*

dim. Ja - - cob come forth, There shall a star, a

dim. *p*

cresc. *3rd*

(optional)

shall from Ja - - - - - cob come

star shall from Ja - cob come

There shall a star from Ja - cob come

star from Ja - cob come

& Chorale

forth. How bright - ly beams the morn - ing

forth. How bright - ly beams the morn - ing

forth. How bright - ly beams the morn - ing

forth. How bright - ly beams the morn - ing

star! With sud - den *cresc.*

star! With sud - den *cresc.*

star! With sud - den *cresc.*

star! With sud - den *cresc.*

p *cresc.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics are "star! With sud - den". A handwritten circled "W" is written above the tenor staff. The piano accompaniment features a right-hand part with a rhythmic eighth-note pattern and a left-hand part with sustained chords. Dynamics include *p* and *cresc.*

rad - iance from a - far

rad - iance from a - far

rad - iance from a - far

rad - iance from a - far

f

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics are "rad - iance from a - far". A handwritten circled "f" is written above the soprano staff. The piano accompaniment continues with the same rhythmic pattern as the first system. Dynamics include *f*.

(d. 3)

p With light and com - fort glow - ing!

p With light and com - fort glow - ing!

p With light and com - fort glow - ing!

p With light and com - fort glow - ing!

f Thy Word, Je - - -

f Thy Word, Je - - -

f Thy Word, Je - - -

f Thy Word, Je - - -

- sus, in - ly feeds us, Right - ly
- sus, in - ly feeds us, Right - ly
- sus, in - ly feeds us, Right - ly
- sus, in - ly feeds us, Right - ly

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

leads us, Life be - stow - ing
leads us, Life be - stow - ing.
leads us, Life be - stow - ing.
leads us, Life be - stow - ing.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f *dim.* *p*
Praise, oh praise such love o'er - flow - ing!

f *dim.* *p*
Praise, oh praise such love o'er - flow - ing!

f *dim.* *p*
Praise, oh praise such love o'er - flow - ing!

f *dim.* *p*
Praise, oh praise such love o'er - flow - ing!

p